



**Bachelor of Arts in Visual Arts &  
Bachelor of Fine Arts in Visual Arts  
(Painting)**  
ARTBAPAIN.T.2019 & ARTBFAPAIN.T.2019  
45-57 credits

<b>Name of Student:</b>		
<b>Student ID #:</b>		Graduation Date
<b>Home Country:</b>	<input type="checkbox"/> IWORK	
<b>Advisor:</b>	Name	Date

Effective Date: 09/2019

**Required Visual Arts Core** **6 Credits**

Course #	Title	Hr.	Prerequisites	Offered	Sem.	Grade
ART 119	Drawing and Design Principles	3		F,W,S		
ART 265	Beginning Sculpture	3		F,W,S		

**Required Art History and Theory Core** **12 Credits**  
*Art History courses must be taken in chronological order (e.g. Art 196 first).*

ART 196	Global Art History I	3		F,W		
ART 296	Global Art History II	3	ENGL 101, ART 196 recommended	F,W		
ART 306	Contemporary Art History	3	ENGL 101, ART 196 or 296	F,W		
ART 442/ HUM 442	Readings in Aesthetics Philosophy of Art	3	ART 296 for Painting Majors or ART 316 for Graphic Design Majors HUM 151 and 251; or FILM 102 and 300	F,W		

All students Must Pass the Portfolio Review before advancing to the Visual Arts Painting Track: Projects from Art 119 and 265 must be uploaded to Behance and submitted electronically on the program's website. After completing the prerequisite courses students may apply by May 16<sup>th</sup>. Accepted students may begin Painting coursework the semester located in the admittance letter.

**Painting Track** **27 Credits**

**Required (BAPAIN.T mrs 1536)** **21 Credits**

ART 210	Digital Tools	3	Graphic Design Majors: ART 119, 156 Painting Majors: ART 119, 265	F,W,S		
ART 212	Digital Photography	3	Graphic Design Majors: ART 119, 156 Painting Majors: ART 119, 265	F,W,S		
ART 221R	Figure Drawing	3	ART 119	F,W		
ART 225	Painting Concepts	3	ART 119	F,S		
ART 325	Figure Painting	3	ART 119, 221R, 225, 265 Portfolio Review	W		
ART 335 or 345	Watercolor or Digital Painting	3	ART 119, 221R, 225, 265 Portfolio Review	S-odd		
ART 425	Advanced Painting	3	ART 119, 210, 221R, 225, 325	F		

**Electives: Take two of the following** **6 Credits**

ART 470	Artist Portfolio Production	3	Permission of instructor. Non-BFA candidates.	F,W		
ENTR 383	Entrepreneurship and Small Business Mgmt.	3	Pre- or corequisite: ENTR 180	F,W,S		
ART	156, 270, 280, 312, 335, 365, 375, 390R, 399R, 444, 447, 465, 495R	3	Diverse Prerequisites. Permission of Instructor	TBA		
FILM	102, 218, 300, 318, 365R	3	Diverse Prerequisites. Permission of Instructor	TBA		

No more than two courses may be counted toward both the major and any other major, minor, or certificate programs.

No grade below C- will be accepted in fulfilling major requirements. One retake is allowed per class, for up to two major classes.

**The BFA Option (next page)**



## The BFA Option (mrs 1537)

All BFA candidates must complete an additional 12 credits in the BFA Option. Students in the Graphic Design track must complete an internship along with their thesis level coursework to be awarded a BFA. Students in the Painting or Sculpture programs have the option to complete an internship but are not required. If you choose the internship option, only 6 credits may be used for BFA Thesis and Exhibit Production.

Completion of coursework does not automatically guarantee admittance into the program or attainment of the BFA. Applicants for the BFA must apply by:

- submitting their formal application no later than 12 full months before their projected graduation date,
- provide a professional level portfolio for review

If accepted into the program, granting of the BFA is dependent upon the completion of the following:

- completion of the additional thesis level coursework listed below,
- a professional faculty review of the body of work achieved by the student

<b>Thesis Level Coursework</b>					<b>12 Credits</b>	
ART 470	Artist Portfolio Production	3	Permission of instructor	F,W		
ART 480	BFA Thesis Research	3		F,W,S		
ART 482	BFA Thesis Studio (Painting)	6	ART 480	F, W		

**BFA Total: 57 Credits**